

Sustaining Rural Communities CONFERENCE 2010



Community Action Fund 2010 Report

Project Name: Nigyanni Indigenous Corporation – Art Classes

1. Briefly describe the project. (Maximum length 150 words)

The project included 18 art classes including

- Canvass glitter art
- Candle design and art
- Scrapbooking art
- Card making Art
- Quillo Sewing Art
- T-shirt Art design and printing
- Canvass painting Art Skills
- Tile mosaic Art

There were women, men, children, families included. The classes were to create a friendly environment where people could learn and practice a new skill. The materials were supplied to ensure children could join in and the more disadvantaged groups. The new skills allow community members to create works to sell and as presents or simply to use as a socialising skill – Healthy Environment

2. Briefly describe how you accomplished what you set out to do (Maximum length 150 words)

It was much harder than initially thought. We have had significant rain in the area, often making travel difficult for people to attend classes. Organising artists to fit into a very busy schedule and in some cases needing to tell people classes are full/no room was very hard. In the end we produced a schedule and tried to stick to it, even though that sometimes meant bad weather reduced numbers attending. Every class was enjoyed and a complete success.

3. Who benefitted, directly and indirectly from the project and how? (Maximum length 150 words)

Gwabegar, Barradine, Pilliga, Burren Junction community members. The art activities were open to all public members – age, colour, gender physical ability was not discriminated against. People produced art works they didn't know they were capable of, they are exited about continuing with their art. Some people have put their artwork in the Gwabegar Lifeline Shop to be sold.

The artists and teachers generally are not in a position to earn money from their skills, or display their talents. The art funding allowed Nigyanni Indigenous Corporation to employ/contract these artists, to share their knowledge.

Lisa Montgomery 68436263
Director /Public Officer – Nigyanni Indigenous Corporation
Date 15/12/2010

Thank you so much for your support. It has been a fantastic project with heaps of ongoing positive outcomes.

See attached Documents and Receipts \$14,402.05

Photos, testimonials of attendees and media reports of the project would be a bonus for the report.

Art Classes at Gwabegar

From August until December 2010 Nigyanni Indigenous Corporation in combination with Gwabegar Lifeline will be hosting 20 art classes. The art classes will include canvas painting, candle art, scrapbooking, basket weaving, quillo sewing, Aboriginal art (engraving, painting) and possibly more. Nigyanni Indigenous Corporation and Gwabegar Lifeline will supply all of the equipment and materials, pay the teaching artist, supply morning tea and lunches and the best thing of all is that the classes are for free.

The classes will be advertised in the Gwabegar Pilliga Newsletter each month. Community members will need to book in advance as there will only be room for 20 people at each class. Each Class will be held at the Gwabegar Lifeline Shop – Chauvel St, Gwabegar.

Bookings can be made by contacting Polly Montgomery on 68436263 after 7pm.

Art Class	Date of Class
Canvas painting	8 th August 2010 in combination with Gwabegar Lifeline Community Sale Day
Scrap booking	21 st and 22 nd August
Candle Art	11 th September
Canvas Painting	12 th September In combination with the Gwabegar Lifeline Community Sale Day
Quillo Sewing	2 nd and 3 rd October

All the art produced can be kept by participating community members, hopefully the art classes may bring to the surface the creative skills people have and inspire people to create artistic products that they may be able to sell or use as gifts. There is no age gender or culture limits, everyone is welcome, just please book in advance.

Come along, have fun and enjoy the relaxed social setting.

The art classes and materials have been funded by Nigyanni Indigenous Corporation, Gwabegar Lifeline, Arts NSW, and Cotton Catchment Communities CRC – Sustaining Rural communities. The classes would not be possible without the support from each of these organisations.

To Whom It May Concern:

I recently attended an art class in Baradine that was tutored by Ange Bunner. I would like to report that this was a most enjoyable day, being both educational and sociable. I'm only sorry I wasn't able to attend the first day.

If there are any more such programs in the district, I would be happy to attend.

Many thanks

Val Lewis

KEVIN C. TRACEY

22 Chauvel Street
Gwabegar NSW
2356

(02) 6843 6240

To Whom It May Concern:

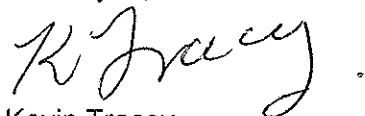
I can thoroughly recommend the Art Classes proposed by Polly Montgomery. I attended the two classes that were held in Baradine and learnt things about myself that I never thought possible. I am a Disability Support Pensioner, and love to keep occupied.

I attended the classes as a talent less, bored person and found that I did have talent, well a little bit at least.

I have been motivated to continue my painting at home but would love to be able to receive some more tuition.

The whole community benefits from these courses, we don't have all that much in Gwabegar and every little bit helps.

Thank you,

A handwritten signature in black ink that reads "K Tracey". The signature is written in a cursive style with a large, looped 'K' and a long, sweeping tail for the 'y'.

Kevin Tracey

To Whom It May Concern:

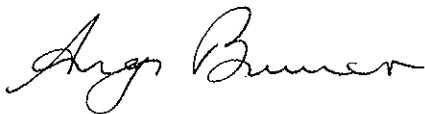
On the 6th and 13th November, two art workshops were held at Freckles Café in Baradine.

During the two days instruction was given in form, tone and colour preparation with the end result being a canvas painted with the students own choice of subject matter.

The level of enthusiasm was very high as community members got to reunite and also met new people. As the group was relatively small, ten people, it was very relaxed and friendly. It was a fun group and the students really enjoyed the day and were impressed by their own talent.

I was very pleased with comments from the students and they were amazed at their ability to paint well. Some had never picked up a paint brush before, yet in the week between the 6th and 13th had gone out and bought canvas and had started using them. It was a very successful workshop and I hope there will be more in the future. Baradine is an area that is quiet remote from anywhere that offers art workshops, not only did everyone have a great couple of days they were introduced to painting which previously they had not a lot of experience or opportunity to discover.

Yours sincerely

A handwritten signature in cursive script that reads "Ange Bunner". The signature is written in black ink and is positioned above the printed name.

Ange Bunner

Judith Hayman
'Cumbil' Cumbil Road
Baradine NSW 2396

TO WHOM IT MAY CONCERN

I was fortunate enough to attend the Canvas Art Class conducted by Ange Bunner at Baradine on the 6th and 13th of November.

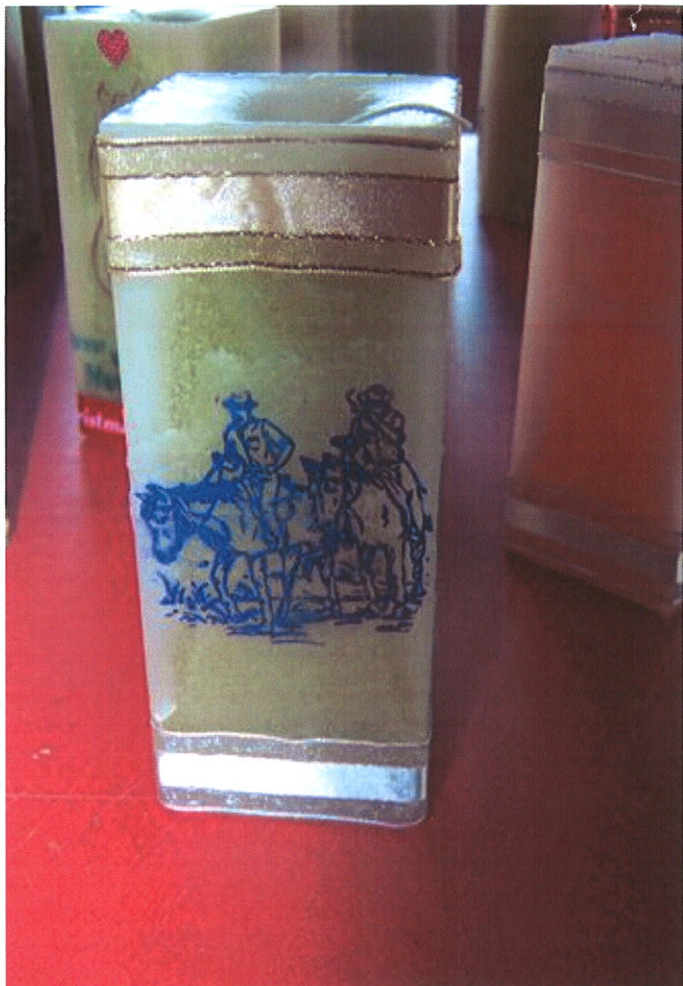
During these two classes, Anges's explanation of techniques and instruction on how to approach different perspectives was both instructional and enjoyable. I found the classes very beneficial and would be pleased to have the opportunity of further tuition.

I am sure that an extension of this course would be appreciated by all participants as it would add value to what we have already learnt.

Yours sincerely,

Judith Hayman

Candle design and art, created by participants in this art class.



More candles have been decorated, covered in art and are now being sold in the Gwibegar Kafe line shop.



T-Shirt Design and art. This was a real 'hit' class for younger ones.



As a result of this class, a group of



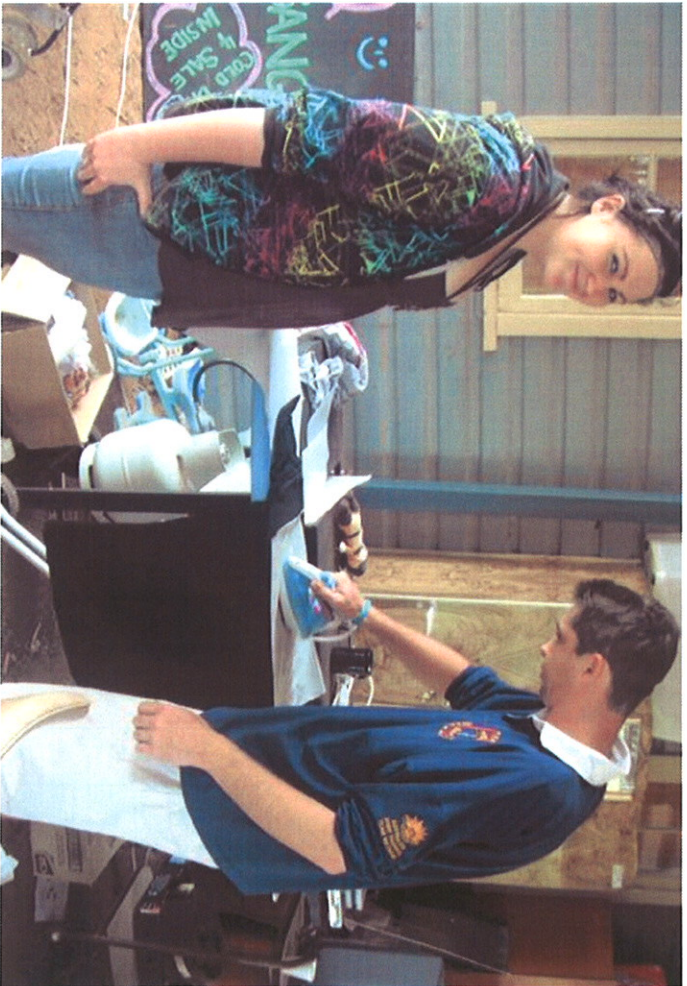
younger ones are helping the Guachabogor



define shop to design produce art to be local Guachabogor shirts.



transferred onto T-shirts to be sold as



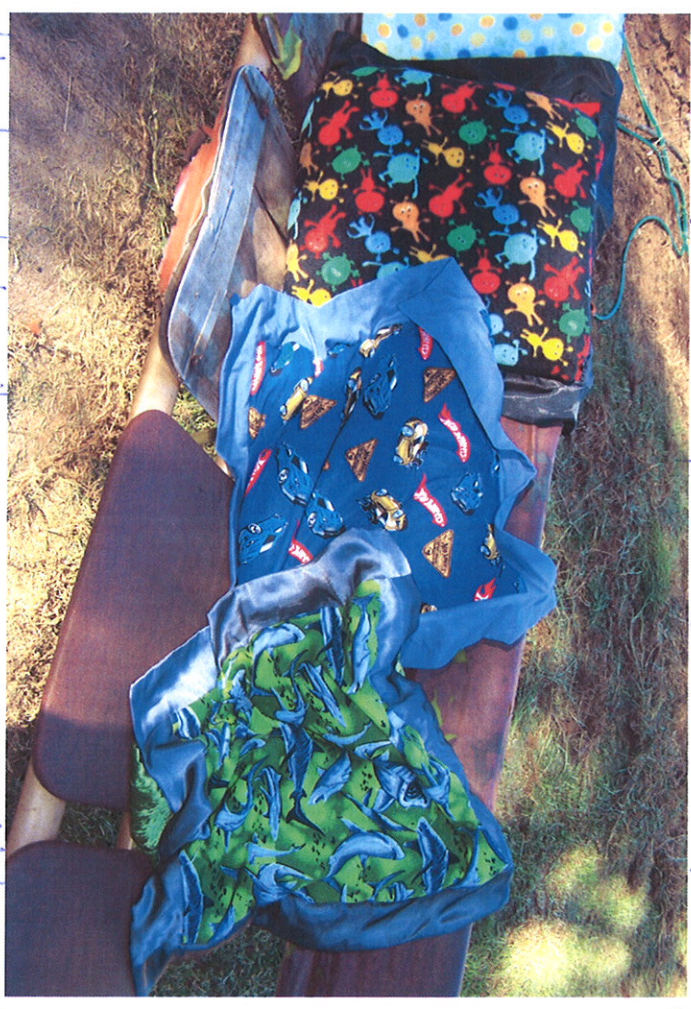
Quilto Making, Art designs. The Aboriginal ladies really enjoyed



two colors. They were able to make



design / add their art into very



useable practice items. These quilts are now being made and sold at local land councils and in the Gurrumbidgee



being made and sold at



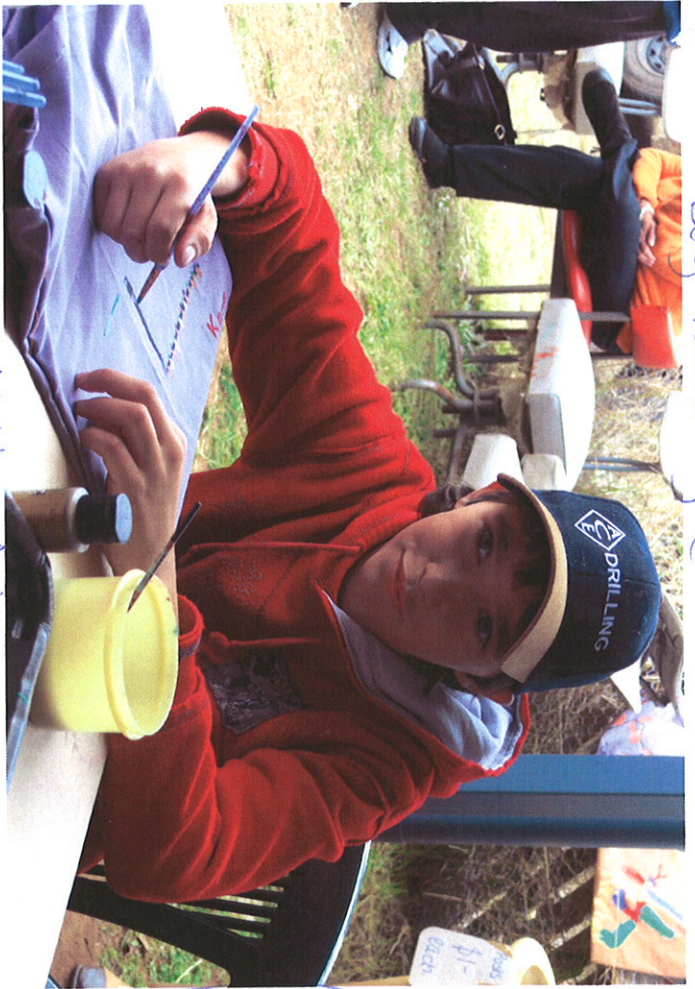




Convers Art



Convers Art (more children created)



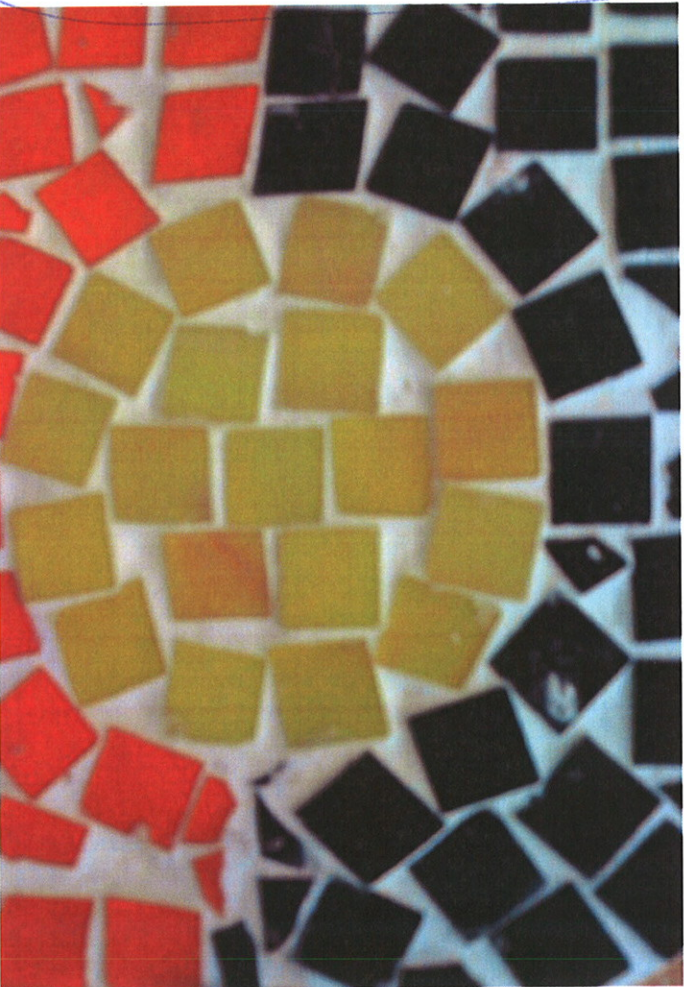
Bag punishes (was included with)



Mosaic Tile Art.



The Canvas Gifts Art.



Mosaic Tile Art



Mosaic Tile Art

Canvas Art



Art class participants for the scrapbooking class, worked together to gather information, photos and designed and created a magnificent "History of Gwabegar" scrapbook.



The book is on display in the lifetime Centre, The students produced magnificent,



Centre, The students produced magnificent,



Top quality work, suggested by art teacher Megan Lawson in addition some students made scrapbooking cards and are now selling them through the lifetime shop.

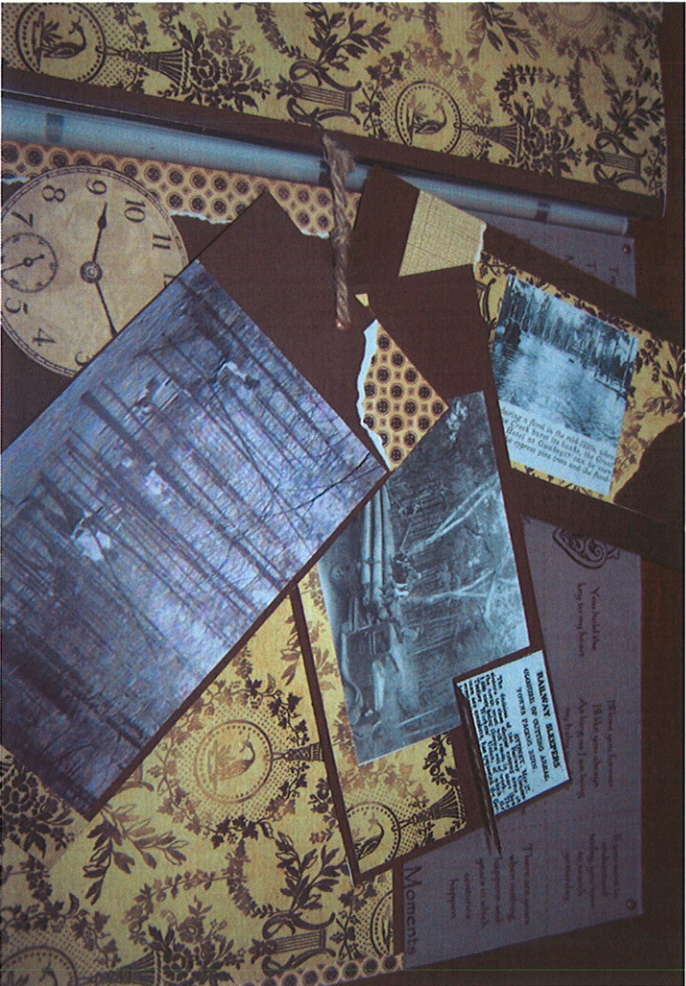
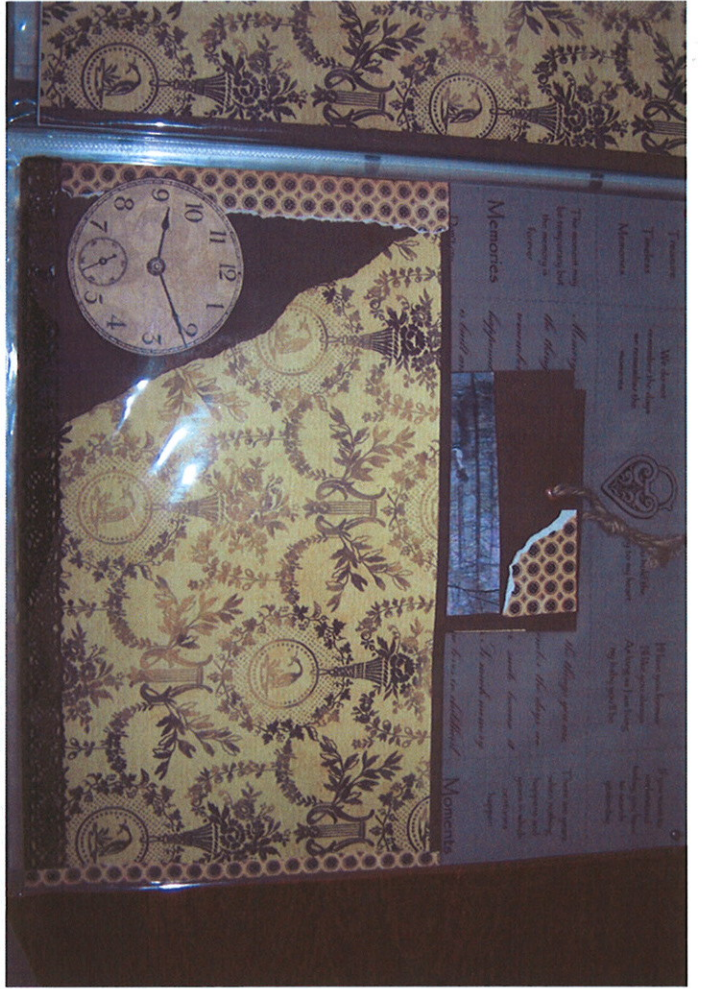
Gwabegar - "Heart of the Pilliga"
 The town of Gwabegar is situated in the Pilliga State Forest, the largest naturally forming forest in the Southern Hemisphere. While the village of Gwabegar and history led to the timber industry today, farming is the main form of employment in the area.

A vastly interesting countryside with thick forest engulfing the loamy flats, the area abounds in wildlife and natural beauty. The Pilliga forest is home to one of the largest koala populations in the world, and it is not unusual to see kangaroos, emus or even wild dingoes in the area surrounding the villages. The area's diverse landscape also attracts a wide variety of birds.

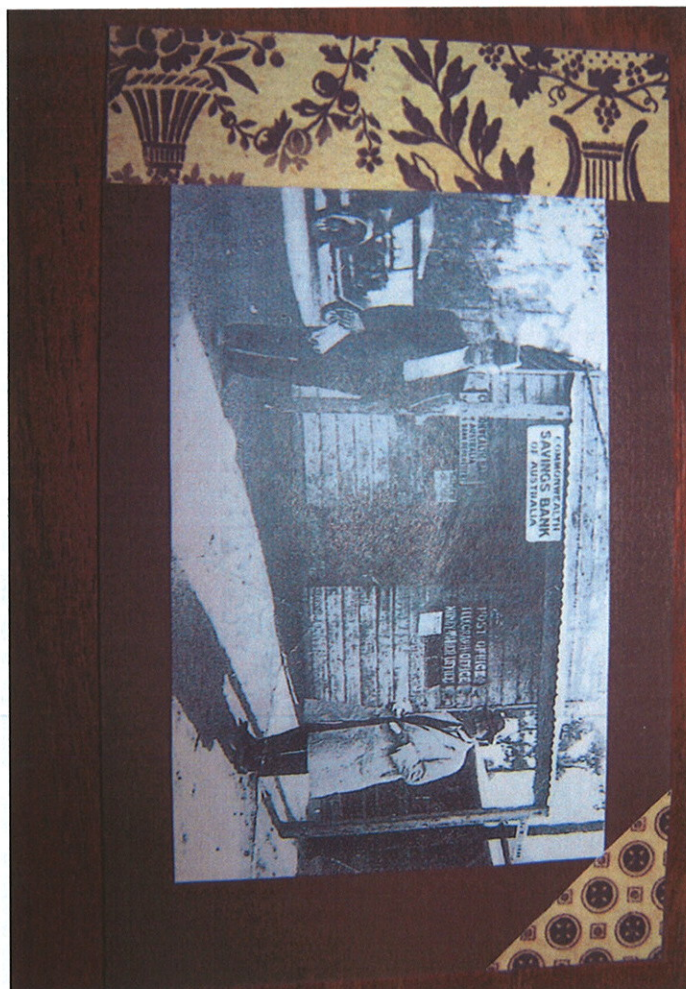
The village of Gwabegar, it's location deep in the Pilliga Forest, is key to its existence. Known as the "Heart of the Pilliga", in no way is the geographical centre of the timber industries that grew and flourished in the Pilliga. Linked by rail to Barandine and borne from the prosperous timber trade, Gwabegar once sported no less than twelve sawmills. In the early 1900s, Gwabegar was integral in the sleeper cutting process that largely enabled the creation of a railway across Australia. Sleeper cutter camps and koala colonies are points of interest in the Gwabegar area. The forestry industry shut down several years ago in Gwabegar but it remains a vibrant town.

History
 Its location deep in the Pilliga Forest is key to its existence. Known as the "Heart of the Pilliga" it is roughly the geographical centre of the timber industries that grew and flourished in the Western Region of the Pilliga. Linked by rail to Barandine and borne from the prosperous timber trade, Gwabegar once sported no less than twelve sawmills. In the early 1900s Gwabegar was integral in the sleeper cutting process that largely enabled the creation of a railway across Australia. Sleeper cutter camps and koala colonies are points of interest in the Gwabegar area.

Climate
 Average Summer: Min 20°C - Max 39°C
 Average Winter: Min 0°C - Max 20°C
 Average Annual Rainfall - 657mm







WILL RUBE FISH AGAIN?

Three months have passed, the sky at last,
is dark with clouds again,
And old Rube draws upon his pipe
and thinks he'll fish again.

He breaths up to the public bar,
He sniffs his nose again,
and wonders why, can it be far?
off steady soaking rain.

To bring those long black slaty things
to the top of the black soil dirt.
For a sight of one, or a packet full
He'd tear off half his shirt.

He prayed for rain in the month of June
Three inches came like that,
He checks the float and loads the boat
Yells "Molly where's me lat?"

he lines are in, the worms are dug
w you just wait and see.
pects me back on Sunday night
'll have a Cod for tea.

s bedroll here, tarpaulin there
a jar he has a frog
checks again and starts to swear
orgot the flamin' grog".

w that was duly loaded in
ix dozen cans at that
he flagons of Brown Muscat wine
ave made the tyres flat.

"Don't worry boys", now old Rube said
"It's something that will last"
If fish don't bite throughout the night
"We'll just relive the past"
"And drink a can or two of beer
& glass of Muscat too"
nd run the line, just one more time,
or better else to do.

w Sunday morning comes again
week-end vainly spent
nce Yank, and cotton came to stay
country law was bent.
r fish don't bite on windy night
matter what bait is used
ose money hungry Coddarn Yanks
r rivers have abused
old Rube slowly drives on home
makes a rude remark
caught a swag, a bloody bag
European Carp.







Flooding in Dec 2009 of arts venue caused loss of some of the art class photos.

